JORDAN DOZZI-PERRY

BIO

Jordan Dozzi-Perry is a multidisciplinary artist, filmmaker, entrepreneur, designer, and sustainability advocate working in the realms of social engagement and positive impact storytelling. His photography has been exhibited and published internationally (*The Times UK, The Guardian, Surfer's Journal, Inkstick Media, Elle, Marie Claire, Grazie Magazine*) and his sculptural/ multimedia work has been featured in spaces such as at the Yerba Buena Center for the Arts and the Diego Rivera Gallery. He is currently in production on his third feature film *Our Life Is Here*, after two successful features titles *Nasima: The Most Fearless*, and *Saltwater Buddha*, which is based on the acclaimed book of the same name. He is also beginning a new venture, changing the landscape of digestive health with *Repose Health*. Alongside his time spent in the ocean and mountains, his day job consists of creating engaging multimedia, building large-scale hand-made books and sculptures and piloting drones & small aircraft over the American West.

WORK EXPERIENCE

Summer 2015 - Ongoing Sustainable Surf

San Francisco, CA

Multimedia Projects

Creating and executing concept-based documentary multimedia productions for online distribution, social media and brand identity. Projects involve collaborations with professional surfers, scientists, product designers, farmers, and ocean health advocates

Summer 2012 - Ongoing Michael Light Studio

San Francisco, CA

Studio and Production Assistant

Creating and executing multimedia documentary productions for international exhibition/publication (video/photo capture, editing, printing, book making, web design, etc...) studio logistics, art system inventorying, task coordination, and aerial shoot piloting

Summer 2012- Ongoing Photo SF/JDP Productions/Nohoch Productions

San Francisco, CA

Co-Director, Editor, Cinematographer, Sound Engineer

Completed the feature length film *Saltwater Buddha*, based on the internationally acclaimed book of the same name which is now screening at various locations worldwide. Completed of the feature film *Nasima: The Most Fearless.* Now in production in colaboration with On The Grid Creative for the feature film, tentatively titled *Komij Mour Ijin / Our Life Is Here*

Spring 2012 San Francisco Art Institute

San Francisco, CA

Digital Imaging Studio Technician

Involved in the maintenance and management of imaging hardware and providing of technical support to students, staff, and alumni for professional quality imaging applications

Summer 2011 Art Gallery of Ontario

Toronto, ON

AGO On The Go Youth Programming Coordinator

Overseeing of summer promotions of AGO's exhibitions and creative youth workshops at an assortment of summer events around Greater Toronto. Managing volunteer staff and inventory for each event

Winter 2010/2011 Canary Wharf Ice Rink

London, UK

Ice Marshall

Ensuring on-ice safety as well as customer skate fitting for an international range of customers. First-aid response and customer care for an international customer base

2007-2010 Assiniboine Lights & Landscapes

Calgary, AB

Project Manager

Managing landscape construction & lighting crews on-site. Designing plans for residential and commercial spaces. Fostering healthy relationships with clients and maintaining accurate books on expenses & resources

2010 Alberta College of Art & Design (ACAD)

Calgary, AB

Photography Lab & Studio Technician/Monitor

Worked in a professional quality lab & studio to enhance an applied photographic knowledge

Summer 2006 Perry + Perry Architects

Sudbury, ON

Web Design/Office Work

Designed new website structure and ran office duties

Summer 04/05 Historic Royal Palaces, Tower of London

London, UK

Sales Assistant

Worked in the flagship retail division, communicating with a global array of tourists at the Tower of London

Summer 02/03/04 City Cruises PLC

London, UK

Waiter/Hospitality Crew

Served in a range of purposes, from working concessions to catered events while cruising on the Thames River to international customers

Summer 01/02 Sawridge Hotel

Jasper, AB

Waiter/Server

Involved in food services and hospitality for international tour groups

1998-2001 Cassio's Restaurant

Sudbury, ON

Waiter/Server

Worked diverse hospitality & restaurant duties as well as events ranging from weddings, mobile caterings, buffets, restaurant waiting, and bar tending.

EDUCATION

2010–2012 San Francisco Art Institute (SFAI)

San Francisco, CA

BFA - Photography

2008–2010 Alberta College of Art & Design (ACAD)

Calgary, AB

Completed the first two years of a Bachelors of Design

4 years Study in the departments of Biological Sciences, Physics. Minor in Italian

SKILLS

Trilingual, fluent in French and Italian. Basic knowledge of Spanish and Bengali. Extensive/Current knowledge of the full Adobe Suite of software. ArtSystems Software Mastery. Basic coding knowledge and excellent knowledge of all office related software. CASI certified snowboarding instructor. SSI Open Water Diver, Stress and Rescue, and First Aid certified. Excellent person skills, being raised in a family restaurant/hotel with a 70+ year history.

AWARDS/GRANTS/FELLOWSHIPS

May 2012 Paul Sack Award (B&W) San Francisco, CA January 2012 Davis Projects for Peace Grant San Francisco, CA

PRINT AND ONLINE PUBLICATION

The Surfer's Journal, Inkstick Media, The Guardian, The Times UK, Grazie, Elle, Marie Claire

EXHIBITIONS

August 2017: Michael Light: Planetary Landscape

Palo Alto, CA

Palo Alto Art Center

Collaborated with internationally acclaimed artist Michael Light for a PAAC commissioned piece, Rinconda Oak

May-August 2012: Lin Yilin: Golden Journey

San Francisco, CA

Walter and McBean Galleries

Collaborated with internationally acclaimed urban intervention artist Lin Yilin for his Chinatown performance.

May 2012: Spring Show

San Francisco, CA

San Francisco Art Institute

March 2012: Acumen

San Francisco, CA

Diego Rivera Gallery

Collaborative photography and sculpture show with an emphasis on exploring alternate perceptions of space and time.

November 2011: The Archive Machine

San Francisco, CA

Diego Rivera Gallery

Launch of the publicly touring collaborative project that seeks to engage a critical awareness of urban space and provide a mobile platform for making.

April 2011: Bay Area Artists for Japan

San Francisco, CA

Mina Dresden Gallery

Group exhibition supported by the consulate general of Japan. Exhibited alongside new & famous artists to generate proceeds for disaster relief.

December 2010: Identity Exchange

San Francisco, CA

Diego Rivera Gallery

Group exhibition involving international students from various disciplines including photography painting and sculpture.

November 2010: Solo Exhibition

San Francisco, CA

Still Lights Gallery

Panscapes, Diptychs, and 4D Scanography series exhibited

May 2010: Oedipus Evolving

Calgary, AB

Epcor's Motel theater

Cinematographer/editor in collaboration with theater and sound artists to create a film/theater piece with homeless actors.

2010 (ongoing): That Travellin' Show

North America

Various Exhibitions

Work selected for a North American art exchange between academic institutions. Pieces have continually traveled around North America.

February 2010: Emergence

Calgary, AB

455 Gallery (ACAD)

Exhibition partnered with Exposure, the annual Banff/Calgary Photography festival.

February 2009: The Coat Check

Calgary, AB

809 Gallery

Collaborative exhibition with graffiti artists and the homeless community to bring forth a clothing and photographic works.

August 2008: Dimensions of Electricity

Calgary, AB

IDEAL Gallery

A collaborative multidisciplinary exhibition about visualizing Alberta's energy systems, incorporating science, industrial/3D design, and photography.

VOLUNTEER

2012-Present Davis Projects For Peace

Gazaria, Bangladesh

Through a grant-funded initiative a rainwater harvesting system providing clean drinking water to 1200 students was constructed in conjunction with providing learning resources and workshops on water, health, environment and sanitation.

April 2011 Bay Area Artists for Japan

San Francisco, CA

Part of the organizing committee that produced a benefit gallery show and sale of artwork that generated over \$24,000 in support of Japan's disaster relief efforts. 100% of the proceeds were donated directly to the Japan Red Cross Society.

2011-Present The Water Archive

Bangladesh/Canada

Started a multimedia work in collaboration with the Bangladesh Community Development Project to document water issues in the country and track the progress of the group, creating promotional material to sustain continued efforts in the region.

2009-Present Provincial Boom Commission

Calgary, AB

Involved in a group creating guerrilla theatre, guerrilla gardening, and socially aware public art through the understanding of "boom" within the city.

March 2009 The Mustard Seed

Calgary, AB

Directed photography workshops for the homeless community.

TRAVEL

Continental North America, Central America, Scandinavia, Western Europe, the Balkans, Oceania, and Southern Asia.

INTERESTS/ACTIVITIES

Sustainability, environment, farming, community engagement, design, sculpture, neuroscience, ocean science, optics, acoustics, language, linguistics, philosophy, cultural anthropology, art, critical theory

Splitboard touring, Snowboarding, Surfing, Skateboarding, Scuba Diving, Outdoor Recreation, Music (Guitar, Piano, vocals, electronic, etc...), Traveling, Gardening, Woodworking.

REFERENCES

Michael Light: mike@michaellight.net +1 415-309-2021

Michael Stewart: michael@sustainablesurf.org +1 415-235-9433

Brock Scott: onthegridcreative@gmail.com +1 912-441-1720

Jaimal Yogis: jvogis@gmail.com +1 917-239-4066

Brandon Peterson and Kristi Peterson of Assiniboine Landscapes: +1-403-630-5578

Dean McLean Photo Technician at ACAD: <u>dean.mclean@acad.ca</u>

Colin Robinson: cdrobin12@yahoo.com +1-847-287-0608

USEFUL LINKS

www.saltwaterbuddha.org, http://michaellight.net/

www.sustainablesurf.org, http://ourlifeishere.org/

www.themostfearlessfilm.com, www.repose.health